

Barcelona, June 21st 2007

It is a great pleasure for me to welcome my colleague Ludovica Mosca's new edition of J.S. BACH Inventions and Symphonies. These masterpieces need a considerable amount of information and associations to transform them into living music. Once more, Mrs. Mosca unites careful scholarship with imagination and pedagogical care, in order to give performers many ways to link those pieces with other baroque works by Bach and his contemporaries, and with dance forms of the time. I strongly recommend it to young - and not so young! - students so that they approach these wonderful examples of Bach's counterpoint with an accurate text and, what is even more important, with appreciation and joy.

*Luiz de Moura Castro  
Prof. of Piano - The Hartt School  
University of Hartford - Connecticut. USA*

## PREFACIO

Barcelona, 21 de Junio de 2007

Es un gran placer para mí dar la bienvenida a la nueva edición de las Invenciones y Sinfonías de J. S. Bach realizada por mi colega Ludovica Mosca.

Estas obras maestras requieren una considerable cantidad de información y referencias para poderse transformar en música viva.

Una vez más, la señora Mosca une su rigurosa erudición a la imaginación y el esmero pedagógico para ofrecer a los ejecutantes múltiples maneras de relacionar estas piezas con otras obras del período barroco compuestas por Bach y sus contemporáneos, así como con las formas de danza de la época.

Recomiendo encarecidamente este trabajo a los jóvenes - ¡y no tan jóvenes! - estudiantes, con el fin de que se acerquen a estos maravillosos ejemplos de contrapunto de Bach a través de un texto exacto y, lo que aún es más importante, que lo hagan con aprecio y a gusto.

*Luiz de Moura Castro  
Profesor de piano - The Hartt School -  
Un. of Hartford - Connecticut. USA.*

## PREFACE

Barcelona, June 21st 2007

It is a great pleasure for me to welcome my colleague Ludovica Mosca's new edition of J. S. Bach Inventions and Symphonies.

These masterpieces need a considerable amount of information and associations to transform them into living music.

Once more, Mrs. Mosca unites careful scholarship with imagination and pedagogical care, in order to give performers many ways to link those pieces with other baroque works by Bach and his contemporaries, and with dance forms of the time.

I strongly recommend it to young - and not so young! - students so that they approach these wonderful examples of Bach's counterpoint with an accurate text and, what is even more important, with appreciation and joy.

*Luiz de Moura Castro  
Prof. of Piano - The Hartt School -  
Un. of Hartford - Connecticut. USA.*